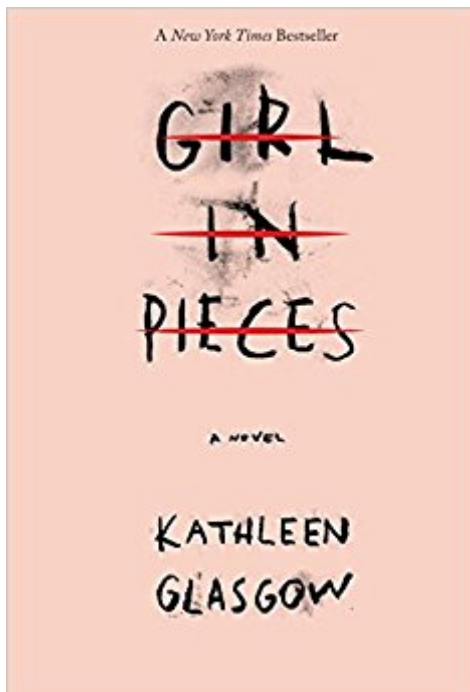


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Girl In Pieces



Synopsis

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love the New York Times bestselling novel *Girl in Pieces*. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page." —Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from.

Book Information

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Customer Reviews

Gr 10 Up •The story begins with 17-year-old Charlie in a mental health facility that specializes in the treatment of girls who have self-injury disorders. When Charlie is released prematurely because of a lack of insurance coverage, she must find her own way in a world she is

unprepared to deal with. Readers follow her as she struggles to meet the challenges of survival and as she follows the path of least resistance. As her story unfolds, teens will discover that a lot of horrible things have happened to Charlie, including losing her best friend, father, and mother—all in different ways. She is a cutter, but she's also a lot of other things, too: artist, survivor, scammer, and waif. She's in such a deep, dark place, and it seems impossible she'll ever get out of it. This realistic fiction title is heartbreaking and thick with emotion, and the characters are fully formed and realistic. The book is written in short chapters and can feel a little choppy at times, but the narrative still captivates. It will keep young adults engaged and rooting for the main character throughout. VERDICT Purchase for avid fans of Jennifer Niven's *All the Bright Places* or Susanna Kaysen's *Girl Interrupted*. —Danielle Fabrizio, Swanton Public Library, VT

A New York Times Bestseller
An Amelia Bloomer Project Award Selection
A New York Public Library Best Book for Teens, 2016
"A haunting, beautiful, and necessary book that will stay with you long after you've read the last page." —Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything*
"Equal parts keen-eyed empathy, stark candor, and terrible beauty. This book is why we read stories: to experience what it's like to survive the unsurvivable; to find light in the darkest night." —Jeff Zentner, author of *The Serpent King*
"Raw, visceral, and starkly beautiful, with writing that is at times transcendent in its brilliance. . . . An unforgettable story of trauma and resilience." —Kerry Kletter, author of *The First Time She Drowned*
"A breathtakingly written book about pain and hard-won healing . . . I want every girl to read *Girl In Pieces*." —Kara Thomas, author of *The Darkest Corners*
"A *Girl, Interrupted* for a new generation. The story of the mad girl is ultimately a story about being a girl in a mad world, how it breaks us into pieces and how we glue ourselves back together." —Melissa Febos, author of *Whip Smart* and *Abandon Me*
"Girl In Pieces is like the friend you wish you had by your side for every hard choice and every time you've felt lost or alone. It's fearless and uncompromising, but overflowing with heart and wisdom." —Anthony Breznican, author of *Brutal Youth*
"Dark, frank, and tender, *Girl in Pieces* keeps the reader electrified for its entire journey. You're so uncertain if Charlie will heal, so fully immersed in hoping she does." —Michelle Wildgen, author of *Bread and Butter* and *You're Not You*
"Girl in Pieces has the breath of life; every character in it is fully alive. Charlie Davis' complexities are drawn with great understanding and subtlety." —Charles Baxter, author of National Book Award finalist *The Feast of Love*
"Charlie Davis has been damaged and abused after several years of living on the streets, but she is fiercely resilient. Though it will appeal to readers of

Ellen Foster, *Speak*, and *Girl, Interrupted*, *Girl in Pieces* is an entirely original work, compulsively readable and deeply human."-Julie Schumacher, author the New York Times bestseller *Dear Committee Members*"In this sharp and beautiful portrait of eighteen-year-old Charlie Davis, Kathleen Glasgow illuminates not only the anxiety of youth but the vulnerability and terror of life in general. What a shock it is to engage with such a sensitive, sad, rage-filled soul: Glasgow's rendering of experience and emotion is so succinct and honest that I kept catching my breath in recognition, and admiration for her sensibility and empathy which glows on every page. *Girl in Pieces* hurts my heart in the best way possible."-Amanda Coplin, author of the New York Times bestseller *The Orchardist*"Charlie Davis' voice is diamond-beautiful and diamond-sharp which, when strung together by a delicious story and memorable characters, creates a rare and powerful read. Kathleen Glasgow's *Girl in Pieces* is a treasure of a novel."-Swati Avasthi, author of *Split* and *Chasing Shadows*"Written with wit and authenticity, *Girl in Pieces* is an extraordinary coming-of-age story, an unsentimental and affecting tale of a girl who almost doesn't make it to adulthood. Glasgow has a terrific ear for dialogue and an enviable gift for creating vivid characters, and her narrator--eighteen-year-old Charlie Davis--brings a backstreet eloquence to bear on a wrenching subject. Wise, unflinching, and balm for the kind of heartbreak that can't ever be fully mended, *Girl in Pieces* is a very, very good novel."-Summer Wood, author of *Arroyo* and *Raising Wrecker*"In Glasgow's riveting debut novel, readers are pulled close to Charlie's raw, authentic emotions as she strains to make a jagged path through her new life. Love and trust prove difficult, and Charlie's judgment is not well honed, but her will to survive is glorious." •Booklist, Starred review "[Readers] will find themselves driven to see Charlie's story through. They will better understand a world that often makes no sense to outsiders. Glasgow's debut novel is a dark read, but the engaging writing will win an audience for [Glasgow]." -VOYA, Starred review "Heartbreaking and thick with emotion,...[*Girl in Pieces* is] for avid fans of Jennifer Niven's *All the Bright Places* or Susanna Kaysen's *Girl Interrupted*."-SLJ

I really really enjoyed this book. While it's harrowing in parts it conveys such an important message, that healing is possible. No matter how bad it gets and no matter how much damage you inflict on yourself there are people who care. Finding your tribe is so important, being understood and accepted and most importantly allowing yourself to be helped. In a world where shame is kept in the dark this book is a glimmer of light. I hope young women and men read this book and take from it, maybe even heal with it.

This is kind of a harrowing book, but probably the most honest and real portrayal of self-harming I've ever read. Charlotte is one hugely damaged human being. Life has hurled a lot at her, and she's survived it, but not without marks. And when the world hurts so much, sometimes the only way to control it is by controlling pain. But this book only hints at the pain and desperation Charlie has lived through because the story takes place after she's been hospitalized and given therapy. It deals with her life after being released from the institution and her struggle to live without the self-destructive tools she's relied on for so long. And it's a struggle. As situations grow challenging, Charlie has to fight herself not to fall back into those self-destructive habits. But the joy of this book is watching Charlie's strength grow as she faces each new situation without cutting herself and begins to open up to others and allow them to help. And then for her to find the strength to help others who are struggling with their own issues. It's not an easy read. These are genuinely damaged people and their choices and decisions are often so far off base you want to drag them off the page and back on track. But having lived through years of a friend's self-harming, I believe this is an honest, realistic and essential story for anyone who can't imagine intentionally hurting themselves. And probably for those who can too.

Thanks to NetGalley and Delacorte Press for the opportunity to read and review *Girl in Pieces* by Kathleen Glasgow! A young woman named Charlie is found outside a hospital, hurt and alone. She's treated in the hospital for seven days and then is taken to a psychiatric ward. She has cut herself to cope with the struggles in her life. She's released from the ward and tries to get through it all one day at a time, and sometimes one moment at a time, while she finds a place to live and a job. Her social circle grows and she finds herself dealing with other's problems and she wants to move forward not backwards. *Girl in Pieces* is a true pay-it-forward story and the author relays her own story and shares resources with readers at the end of the book. A deep, complex story as raw and realistic as life gets. 5 stars for this young adult realistic fiction story that's inspiring and eye-opening.

This is my all time favorite book. You will absolutely feel everything Charlotte (Charlie,) the main character, feels. I was not a reader, until I read this book. This is a remarkable story of a young girl. I will never forget how amazing it is. It's honestly made me look at things in a whole different way. This may be a fiction novel, but it is reality for many young women. You have to read this book. It's a journey and you'll feel like Charlie and all the people she meets, are truly a part of your own life

5 stars for the honesty and pure anger and love that the author feels for her subject matter! This was my first in depth foray into the mind of a cutter, so beautifully written that I was always wracked with sadness at her life, but also knowing that she would find the strength to get out of the horror of it. The complexity of so many damaged characters in and out of her life is staggering. If you can handle it, I truly recommend it.

This is a story about a 17 year old girl named Charlie Davis. The book is well written with engaging characters and an engaging story line containing aspects of self harm, depression, and substance abuse. It does NOT glorify. It WILL drag you through dark places. I have to admit I put the book down a couple times. Not so much as to give up on the story altogether but just to give myself a break. Yet you still hold out hope for Charlie. I believe and hope that this story can be used as a resource for people with depression who self harm and abuse substances as coping mechanisms. A recovery "test drive." Brutal in honesty. Visceral in emotions. Truly, a freaking angelic read.

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